

'New Papers' Print Promotion: Oil Pigment Fine Art Archival Prints A6 to A2

We recently installed the latest Epson A2 fine art 10 colour printers which use archival oil pigments. These printers have extra light grey, grey and matte black pigments to complement the photo gloss black for the printing of richly toned B&W images. They also use extra colours to complement the CMYK set and ensure highly saturated colours on any matte or lustre substrates - perfect for watercolour, pastel and acrylic art reproductions! The printers also use special overprinting techniques ink to avoid any non gloss pigments 'dulling down' the sheen of lustre and high gloss surfaces of the photo exhibition papers.

ALL of our fine art and photo exhibition print jobs are handled with traditional 'old school' custom and fine art print lab procedures...

I personally evaluate your images for any flaws, poor tonality and incorrect colour profiling issues etcetera and then send you feedback before printing. I can then optimise the images and add custom borders for your presentation, titling, hand signing, edition numbering and framing needs.

All Images are soft proofed and test strips are printed before final printing ensure the best colour and tonal rendition. Here are the promotional archival print prices with some ways to save money on duplicates...

Pricing for archival oil pigment prints on these award winning papers and vellums...

310gsm Ilford Galerie 'Textured Cotton Rag' fine art matte 100% cotton rag vellum, no optical brighteners.
310gsm Ilford Galerie 'Smooth Cotton Rag' fine art matte 100% cotton rag vellum, no optical brighteners.
310gsm Ilford Galerie 'Fine Grain Pearl' smooth lustre fibre photo exhibition paper, no optical brighteners.
310gsm Ilford Galerie 'High Gloss' fibre based resin coated photo exhibition paper, no optical brighteners.
315gsm Hahnemuhle 'Fine Texture Gloss Baryta' 100% cotton rag, emulates traditional darkroom paper!

Do you need a specific brand or style of media? Just drop me an eMail: david@digitalmasters.com.au

ONE A6 Archival pigment print, 105mm x 149mm layout...
\$7.00 per single print.

TWO A6 Archival pigment prints, 105mm x 149mm each from the same image layout...
\$12.60 for the two prints (10% Less).

FOUR A6 Archival pigment prints, 105mm x 149mm each from the same image layout...
\$24.50 for the four prints (12.5% Less).

EIGHT A6 Archival pigment prints, 105mm x 149mm each from the same image layout...
\$47.60 for the eight prints (15% Less).

ONE A5 Archival pigment print, 149mm x 210mm layout...
\$11.00 per single print.

TWO A5 Archival pigment prints, 149mm x 210mm each from the same image layout...
\$19.80 for the two prints (10% Less).

FOUR A5 Archival pigment prints, 149mm x 210mm each from the same image layout...
\$38.50 for the four prints (12.5% Less).

ONE A4 Archival pigment print, 210mm x 297mm layout...
\$21.00 per single print.

ADDITIONAL A4 Archival pigment prints, 210mm x 297mm (same image and layout)...
\$18.90 each extra print (10% Less).

ONE A4 Plus Archival pigment print, 9.5" x 13" / 241mm x 330mm layout (limited media types)...
\$24.00 per single print.

ADDITIONAL A4 Plus Archival pigment prints, 9.5" x 13" / 241mm x 330mm (same image and layout)...
\$21.60 each extra print (10% Less).

ONE A3 Archival pigment print, 297mm x 420mm layout...
\$34.00 per single print.

ADDITIONAL A3 Archival pigment prints, 297mm x 420mm (same image and layout)...
\$30.60 each extra print (10% Less).

ONE A3 Plus Archival pigment print, 13" x 19" / 330mm x 483mm layout (limited media types)...
\$38.00 per single print.

ADDITIONAL A3 Plus Archival pigment prints, 13" x 19" / 330mm x 483mm (same image and layout)...
\$34.20 each extra print (10% Less).

ONE A2 Archival pigment print, 16.5" x 23.4" / 420mm x 594mm layout (limited media types)...
\$52.00 per single print.

ADDITIONAL A2 Archival pigment prints, 16.5" x 23.4" / 420mm x 594mm (same image and layout)...
\$46.80 each extra print (10% Less).

Prices include free image evaluation, optional image optimisation, layout work and pre-proofing...
*I always personally evaluate your supplied files and discuss any issues at no extra charge.
If you wish I can also optimise your images for maximum print quality and send you online digital proofs
for your final print approval. Any new master files created from the optimised image are supplied no charge.*