

Some old photos are just faded...
and can be enhanced with minimal retouching. We can just scan, adjust contrast, 'tidy up' and print...



Image optimisation and sharpening reveals a brand new picture!



After restoring to black & white we can add a new sepia tone.

A lot of old favourites have had a really hard life..
and need rips and stains retouching out.
All retouching is quoted after consultation



Some subjects suit traditional black & white.

We can print with 'Velvet Black' for a stunning look.



We use archival, 'Giclée' printing for 75+ years 'fade free' print life.

We have developed special photo techniques...
to see through 'Silver Leaching' and surface reflections
and reveal hidden details...

Note the vastly improved detail our process reveals in the shadow areas.



Torn edges are reconstructed



An example of a damaged 1850's Ambrotype - A silver negative image on black backed glass.

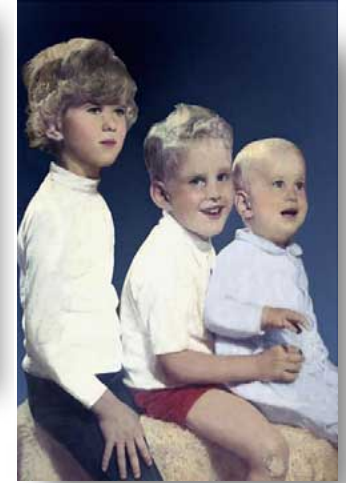


We use special lighting methods and ultra high resolution digital reprography for such difficult subjects.

We can also restore colour photos...
and 'regenerate' faded and stained colours...



This print was rescued from a potting shed! Not the ideal environment for storing the family photos!



Smooth out a few wrinkles and 'slim down'...



A long history of photo restoration...

David Myers of DMA has been restoring photos traditionally since 1968! We used to photograph the original, make a work print, airbrush, bleach, etch, re-photograph and make the final print. Digital imaging has certainly changed all that!

In 1987 we bought the first colour Mac computers and opened Australia's first 'Digital Photographic Imaging Bureau'.

This is what we do...

1. We make a high resolution scan from your original...

A high resolution scan is made that will allow printing at double the original size - usually the limit of resolution. We use an expensive pre-press scanner with high colour accuracy. Unlike a home scanner our uses shadow free illumination to minimise surface indentations and tears. Your fragile photos are not damaged by this process.

With prints and paintings larger than A3 (17" or 42cm) we use our digital reprography system below...

2. We photograph the original (Digital Reprography)...

With reflective originals such as old tintypes, transparent Ambrotypes, large prints, paintings, montages and tapestries we use a high resolution digital copy camera.

Our system uses a high resolution \$40,000 high fidelity digital camera and we can apply various lighting techniques to enhance detail and suit the nature of the subject.

3. We discuss retouching and enhancement options...

Our retouchers are top creative airbrush artists with many thousands of hours computer experience and our computers are the fastest Macintosh workstations. We charge professional rates as we work skillfully and fast!

Some images just need a few minutes tonal optimisation whereas badly faded photographs often display lots of scratches and stains after contrast enhancement. The amount of retouching performed is up to you. You can always get more work done later as we archive all The 'Digital Masters' for seven years - often longer.

We can supply proofs for approval via email if required!

4. We make an Archival Print with over 75 years life...

We provide pigment on acid-free paper, Giclée digital prints. This process is reputed to maintain contrast and colour fidelity for over 75 years in normal room lighting.

Sizes go from postcard to 5 metres long and we print on a range of 'Acid Free' media: Matt, Pearl, Gloss, Ultra Gloss, Watercolour Papers even real Canvas!

Please call (02) 9949 6090 for more info and appointments.

About Digital Masters Australasia...

DMA Started in 1982 as a scientific & technical photography & illustration business. We started imaging on mainframe computers in 1984, opened Australia's first Digital Photo Imaging Bureau in 1987, became Kodak Australasia's first Pro Digital Imaging Reseller in 1991, Fuji's in 1993, opened the first the first digital photo studio in 1992 and the first Kodak Pro Photo CD production plant in 1993.

We utilise a \$400,000 dual Kodak Pro Photo CD system and other state of the art film 'press house' print scanners that use 'shadow' free lighting - perfect for digitising crumpled and torn photos and removing the texture from art surfaces.

Our custom built digital copy systems (Digital Reprography) use daylight blance studio lights and 'Cross Polarisation' technology to control glare and reflections from glossy paintings.

By going 'straight to digital' from art and photographs we avoid quality losses encountered when shooting film and then scanning. Our digital files are matched to the original image tone-to-tone and colour-to-colour. If required we can make proof prints as the basis for adjustments. The term, 'Digital Mastering' is now being used to describe this exacting process. - We have been doing it for years!

We only work through carefully selected 'professional agents' - Prestige framing houses and galleries. We do not supply budget 'Mini-Labs'. This way you can feel secure in the knowledge that your old photos are in safe hands and that all the work is being done by us - not a junior lab assistant!

MAIL ORDER...

All services are available via mail order with credit card payment facilities. Send via courier, registered or express mail to our registered address below...

IMAGINGCENTRE • DIGITALREPROGRAPHYSTUDIO

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Professional Photographic Restoration Services Info and Samples

2nd August 2005

*Contact us for more details
of our unique Digital Mastering,
Exhibition Imaging, Fine Art Archival
Printing & Digital Reprographic Services.*

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